



Arete Prep Academy Summer School 2018

June 4 - June 28

Morning Classes 8 am- 12 pm

Afternoon Classes 1 pm-5 pm

All Grades Welcome

\$50 Discount for All Day Enrollments

to register, sign up at

www.aretepreacademy.org

Or stop by the front office

For more information contact **nharris@aretepreacademy.org**

6th grade Preparation (June 4-14 M-Th morning) \$250 This course is designed to teach incoming 6th grade students valuable skills to increase productivity and preparedness, as well as to set goals and balance their academic lives. The class will focus on: student life, preparation and procrastination, efficiency, active learning, and test preparation. They will also be introduced to course content from each course they will take in 6th grade.

6th grade Pre-Algebra Prep (June 4-28 M-Th afternoon) \$350 This class is designed for students entering 6th grade that need to prepare for pre-algebra. This course will focus on: fractions, decimals, percents, and basic operations.

6th Grade Art (June 4-14 afternoon) \$250 The course is designed to give incoming 6th graders an introduction to some of the Art concepts they will encounter in 6th grade Studio Art

7th grade Lit Comp (June 4-28 M-Th afternoon) \$350 This class is designed for students entering 7th grade and for students who had difficulty in or who failed 6th grade Lit/Comp. This class will focus on higher levels of reading, writing, and grammar.

7th grade Math Pre-Algebra (June 4-28 M-Th morning) \$350 This class is designed for students entering 7th grade and for students who had difficulty in or who failed 6th grade math. This course will focus on operations with integers and other rational numbers. Students will also learn to solve algebraic equations and will work with unknowns to solve various other problems.

Middle School Latin (June 4-22 M-F morning) \$350 This class is designed for students entering 7th grade and for students who had difficulty in or who failed 6th grade Latin. This 1st year course will prepare students for 7th grade Latin I.

Comp Camp (June 4-28 M-Th afternoon) \$350 This class is designed for students 8th-11th grade who had difficulty in or failed writing assignments. It is a four week intensive course designed to help students who require more work on reading, analyzing, and writing essays.

Pre-Algebra 7-8 (June 4-28 M-Th morning) \$350 This class is designed for students entering 8th grade and for students who had difficulty in or who failed 7th grade math. This course will review and master operations with Real Numbers. Students will also use algebraic language to solve equations and represent unknown quantities.

Algebra I incoming 9th graders (June 4-28 M-Th morning) \$350 This class is designed for students entering 9th grade and for students who had difficulty in or who failed 8th grade math. It is a review course of basic algebra that is designed to improve skills in solving equations, graphing, factoring polynomials, and simplifying algebraic expressions.

Typing Skills (June 4-8, 11-15, 18-22, 25-29 M-TH one week 4 options afternoon) \$150 In this age of technology, computer skills are essential both in academia and industry. This one-week course is designed to give an introduction to touch typing and word processing. We will also go over basic MLA formatting, which is the standard format for papers at Great Hearts Academies.

Film Appreciation (June 4-28 M-Th morning) \$250 present students with a survey of formative films in the history of cinema. The four weeks will be divided by theme: 1) origins and silent era; 2) Western classics; 3) international masterpieces; 4) the space age. We will meet four times a week. Three days will be spent watching films. The fourth is optional and will include a brief seminar on the film, and very small excerpts from famous critics and the directors they will be enjoying. At the end of the course, as a final project, students will be allowed to either create a small film, or they can write an informal essay. Here are the list of films:

Week 1: Man with the Movie Camera; City Lights; other short features

Week 2: The Searchers; The Man who Shot Liberty Valence; Good, Bad, and the Ugly

Week 3: Seventh Seal; Yojimbo; 400 Blows

Week 4: Metropolis; 2001: Space Odyssey; Solaris

Creative Writing (June 4-28 M-Th afternoon) \$250 The Creative Writing summer course will introduce students to the essentials of story-building. As students complete assignments, they will be compiled into a book of collected works and personal portfolios. Upon arriving every day, students will be assigned a warm-up exercise. Students will then receive a lesson for the day that will be modeled for them. The second half of class will be dedicated to practicing the lesson of the day. The last portion of class will be open-mic sessions.

Mondays will be dedicated to a lesson in the elements of storytelling. Tuesdays will be genre-based lesson. Wednesdays will be an author-based lesson. (This entails that we will read a short piece by an author with a distinctive style. We will discuss as a group what we observe. The second half will be an imitation of the author in question. The authors listed below are subject to change.) Thursdays will be dedicated to learning about different forms of writing.